

## **Daura Campos**

### **Artist Bio**

Daura Campos is a Brazilian lens-based artist based in Belo Horizonte. In her practice, she investigates social issues through experimental photographic techniques. Her photographs push against expectations of representation in exploring what is often left unseen. Beyond a medium of choice, her process allows for analog film to exist as a reactive being, and aims to facilitate discourse about our relationship with photography and the world around us.

Daura has exhibited at Rotterdam Photo, Rotterdam, Netherlands; MK Gallery, Milton Keynes, England; Gallery 44, Toronto, Canada; Pinakothek der Moderne, Munich, Germany; Museum of Art of Pereira, Pereira, Colombia; MK Gallery, Milton Keynes, England; Gallery Kannski, Reykjavik, Iceland; Open Eye Gallery, Liverpool, UK. Her awards include The Alternative Art School Brandy's Juried Fellowship, FORGE Fellowship, and a special mention by the Art Vue Foundation Yearly Prize.

She received her Bachelor of Film and Media from PUC Minas in Belo Horizonte in 2024. Currently, she works as an independent artist and teaches alternative photographic processes at StrudlemediaLive.

## Artist Statement

In my practice, I investigate social issues through experimental photographic techniques. My photographs push against expectations of representation in exploring what is often left unseen. Beyond a medium of choice, my caring destructive process allows for analog film to exist as a reactive being, and aims to facilitate discourse about our relationship with photography and the world around us.

While pursuing my Film and Media Bachelor's, I was constantly reading about the advent of the camera and how it forever changed how images are made. How it freed painters from creating strictly representative work and how lens-based artists now filled that role. I was told, without question, that paintings carry with them their creator's point of view, personality, and uniqueness. While photography, well, was "machine made" and therefore, did not carry humanity within it. My practice is a dispute of that.

When creating with a camera, my paint and canvas are local ingredients and film. I photograph a variety of textures, spaces, and faces and cook my film with regional recipes and ingredients, viscerally bonding what was exposed to where it was captured.

In my camera-less creations, I repurpose forgotten film from processing labs or negatives that were donated to me by those who no longer wish to associate with the memories they carry. I remove the emulsions with a solution I developed and infuse new meaning into those moments, reshaping their narrative through artistic alchemy.

Each artwork I create is a testament to its resilience. My negatives endure neglect, decay, and detachment from their original context. In their existence, they mirror the human experience. What could be more inherently human than the ability to endure, adapt, and emerge transformed? My images reflect the essence of our collective journey, inviting viewers to ponder the beauty and strength inherent in the process of survival.

## Artist CV

### Daura Campos

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Born 1998, Timóteo, Brazil

Lives and works in Belo Horizonte, Brazil

### Education

**2024** BA, Film and Media Studies, PUC Minas Gerais, Belo Horizonte, Brazil

### Solo and Two-Person Exhibitions

**2024** *Once Upon a Pink Moon* (solo exhibition), Rotterdam Photo, Rotterdam, Netherlands

**2022** [In Flux](#) (two-person exhibition with Grace Wang), Gallery 44, Toronto, Canada

### Selected Group Exhibitions

**2024** *Form 2024*, CICA Museum, Gimpo-si, South Korea\*

**2024** *MK Calling 2024*, MK Gallery, Milton Keynes, England

**2024** *4<sup>th</sup> Arts Biennial of Vale do Rio Doce*, Governador Valadares, Brazil

**2023** *Interlude*, Gallery Kannski, Reykjavík, Iceland

**2023** [blue](#), Gallery 44, Toronto, Canada

**2023** *Contextualise*, Pinakothek der Moderne, Munich, Germany

**2023** *Share, Tag or Dye Again*, Experimental Photo Festival, Barcelona, Spain

**2023** [Collective Momentum](#), Riverdale Hub, Toronto, Canada

**2022** [Photorama](#), TPW Gallery, Toronto, Canada

**2022** *Limíares Utópicos*, Universidade de São Paulo (USP), São Paulo, Brazil

**2022** [I Used to Think... Then I Thought](#), Open Eye Gallery, Liverpool, England

**2022** *Share, Tag or Dye*, Atelierele Malmaison, Bucharest, Romania

**2022** *Analog Film Photography Exhibit*, Analog Film Photography Association, Miami, USA

**2022** *Confined*, The House of Smalls, Cotswolds, England

**2021** *Revisiting the Avant-Garde*, Geis Gallery, Lakewood, USA

- 2021 [Remote Possibility](#), Whippersnapper Gallery, Toronto, Canada
- 2021 [Photo for Non-Majors](#), Humble Arts Foundation, Online Exhibition
- 2021 [Risk](#), Roundtable Residency, Online Exhibition
- 2021 [Evanescence](#), Experimental Photo Festival, Online Exhibition
- 2021 *Windows to Paradise*, Make Room, Online Exhibition

### **Selected Screenings**

- 2023 "Slides & Sounds", ZIRKA, Munich, Germany
- 2022 "Tracei Nossa Histórica Com Uma Linha Incerta", Festival Lumiar, Cine Una Belas Artes, Belo Horizonte, Brazil
- 2021 "El Último Humano Será Solo Recuerdos", Avant Garde Cultural Center, Bogotá, Colombia
- 2021 "El Último Humano Será Solo Recuerdos", Museum of Art of Pereira, Pereira, Colombia

### **Public Art**

- 2021 Billboard exhibition of "What the Luck" in New York City, Los Angeles and Chicago, USA, Drawstring Magazine
- 2021 Billboard exhibition of "What the Luck" in Toronto, Canada, Make Room

### **Selected Art Fairs and Auctions**

- 2024 SNAP Photography Auction for the Aids Committee of Toronto
- 2023 [The Riverdale Gallery Auction](#), Riverdale Hub, Toronto, Canada
- 2023 [Feira Livre de Arte Contemporânea](#) (FLAC), Belo Horizonte, Brazil

### **Selected Fellowships, Grants and Awards**

- 2024 4<sup>th</sup> Arts Biennial of Vale do Rio Doce Photography Prize (special mention)
- 2023 The JUST Art Award (high commendation)
- 2022 Art Vue Foundation Yearly Prize (special mention)
- 2022 The Alternative Art School Brandy's Juried Fellowship
- 2022 The Robert McLaughlin Gallery Grant
- 2022 [FORGE Fellowship](#)
- 2022 Tour de Moon Visual Arts Grant
- 2021 CuratorSpace Artist Bursary #13

**2021** The Heather B. Mattera Opportunity Scholarship by StrudelmediaLive

**2021** Adolescent Filmmaking Grant

**2021** Hemi Convergence Convener for the New York University and the University of Chicago

**2020** BIPOC Photo Mentorship Program

### **Residencies**

**2022** Dear Artists With Anxiety (DAWA) Virtual Residency

**2021** Roundtable Remote Residency

### **Artist Talks, Public Speaking and Workshops**

Artist Talk, The Alternative Art School, Online Event (Oct. 20th, 2023)

In Flux: Artist Talk & Film Soup Workshop, Gallery 44, Online Event (Jun. 25th, 2022)

Film Photography 101, Adolescent, Online Workshop (Oct. 25th, 2021)

WOPHA With: Foto Féminas, Hundred Heroines and Foto Femme United, Online Panel Discussion (Sep. 4th, 2020)

### **Artist's Books**

"[Putrefações](#).", Published by Selo Turvo, Jun. 6th, 2023, São Paulo, Brazil

"[softcore](#).", Published by Rebecca Orr, Oct. 30th, 2022, London, England

### **Selected Press and Publications**

[Piscina #1](#), Issue #1, Apr. 6th, 2024, São Paulo, Brazil

[Artists Responding To...](#), Issue #6, Apr. 1st, 2023, London, England

[Suboart Magazine](#), Issue #3, Mar. 22nd, 2023, Lisbon, Portugal

"[Art Vue Foundation's Yearly Prize 2022 Awards Catalogue](#).", Art Vue Foundation, Feb. 1st, 2023, Brussels, Belgium

"[the self-determination/the Pride issue](#).", little living room, Issue #5, May 23rd, 2022, Edinburgh, Scotland

"[Satellite Colony](#)." Tour de Moon, Issue #5, Feb. 16th, 2022, London, England

"[No. 6](#)." Aeonian Magazine, Issue #6, online issue, Jan. 9th, 2022

"Deep Fried Film." Jumbo Shrimp Press, Issue #2, Oct. 8th, 2021, New Jersey, USA

[Hopping the Fence Podcast](#), Ep. #18, Sep. 24th, 2021, Hamilton, ON

[Human Wonder Magazine Interview](#), online issue, Jan. 20th, 2021

"[Chosen Family](#)." Container Love, online issue, Nov. 20th, 2020

"[Chosen Family](#)." Curated by Girls, online issue, Jun. 1st, 2020

### **Relevant Experience**

**2024** Juror, The Alternative Art School Fellowship, New York City, USA

**2023** Juror, FORGE Fellowship, New York City, USA

**2022** Coordinator, Authority Collective, New York City, USA

**2021** Assistant Curator, The Curator Ship, Barcelona, Spain

**2021** Writer, Centro de Crítica de Mídia, Belo Horizonte, Brazil

**2020** Curator, Foto Femme United, Paris, France